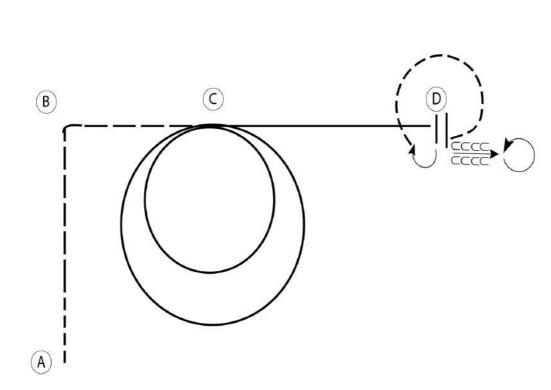


Spring western show

Amateur/Youth Western Horsemanship

Show Date: 03-21-2025





Be ready at A.

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- 1. Jog 2 strides from A.
- 2. Extend the jog to B around the square corner and to C.
- 3. Pick up the right lead and lope a small slow circle to the right.
- 4. Return to C and lope a larger circle with speed at C.
- 5. Continue on the right lead to D.
- 6. Stop at D. Turn 180 degrees to the right.
- 7. Jog a circle around D.
- 8. Stop at D and back approximately one horse length.
- 9. Turn 360 degrees to the left.
- 10. Follow the instructions of your ring steward.

Walk	
Jog	
Extended Jog	
Lope	2 2 2 1
Leg Yield	
Lead Change	
Back	₹ ⊃⊃⊃⊃
Marker	(B)
Sidepass	-

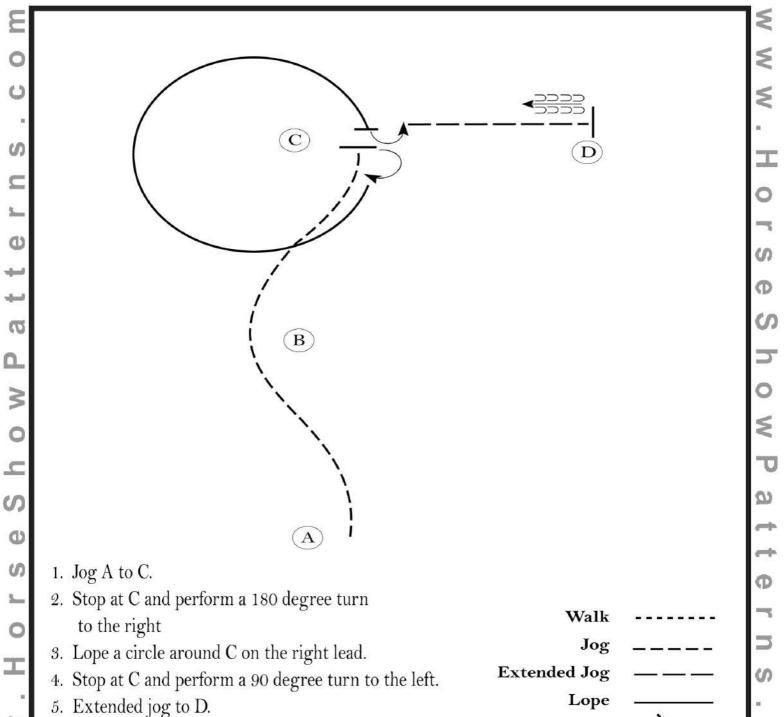
[WH/3-5]



Spring western show



Western Horsemanship Amateur L1 Youth L1 Show Date: 03-21-2025



Follow the instructions of your ring steward.

6. Stop at D and back approximately one horse length.

[WH/1-1]

B

Lead Change

Back

Marker



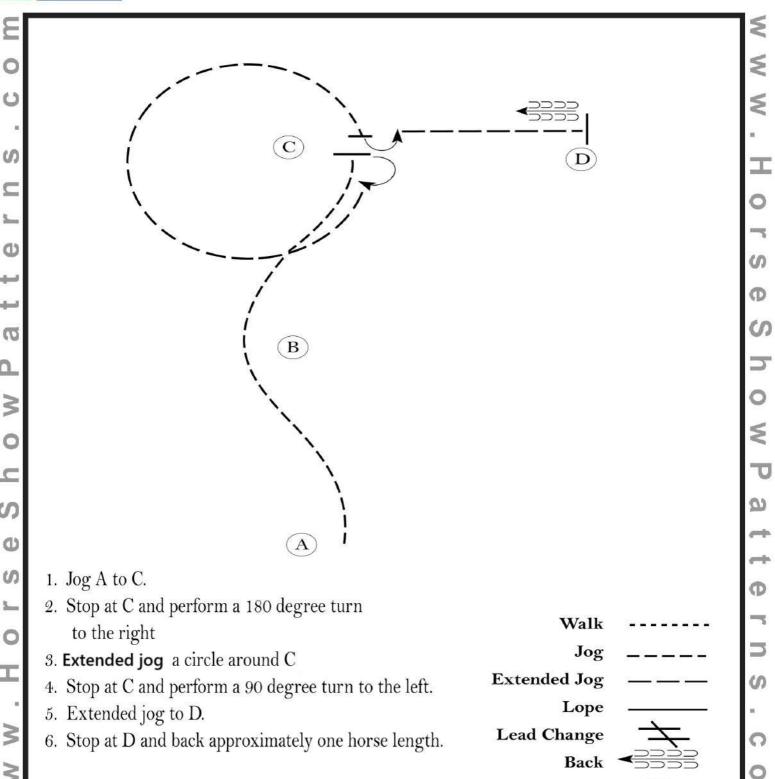
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Spring western show



Western Horsemanship Walk & Trot Show Date: 03-21-2025



[WH/1-1]

B

Marker

Pattern Provided by:

Follow the instructions of your ring steward.



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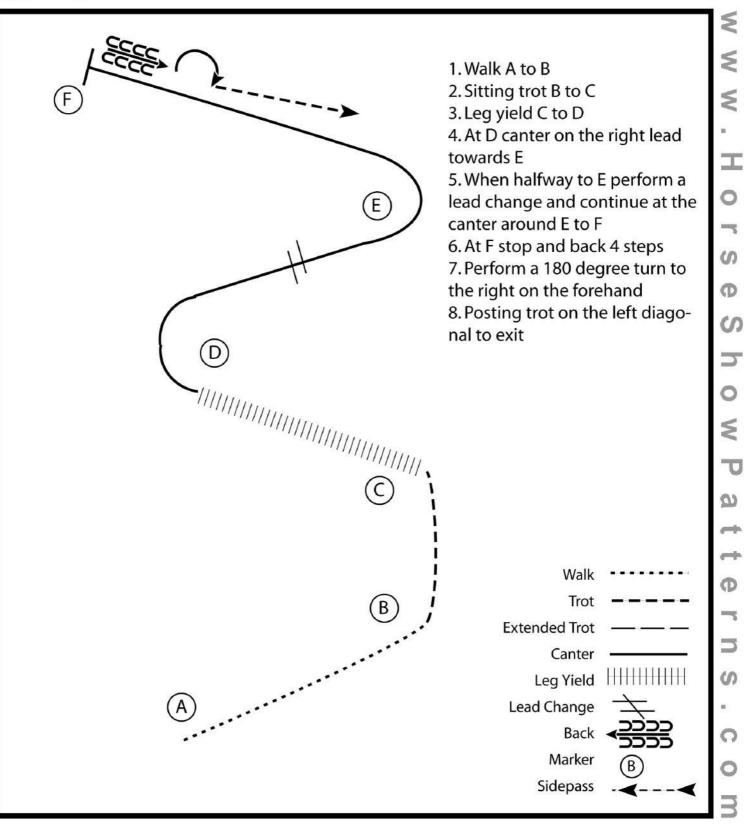
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Spring western show



Hunt Seat Equitation Amateur / Youth

Show Date: 03-21-2025



[HSE/3-13]



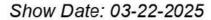
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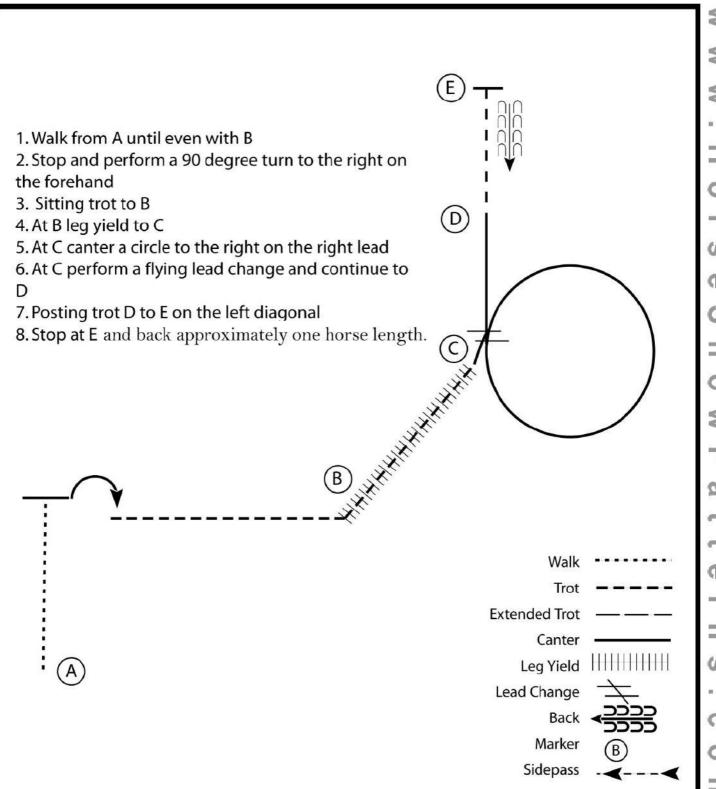
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Spring Western Show

Amateur L1/ Youth L1 Hunt Seat Equitation







[HSE/3-3]



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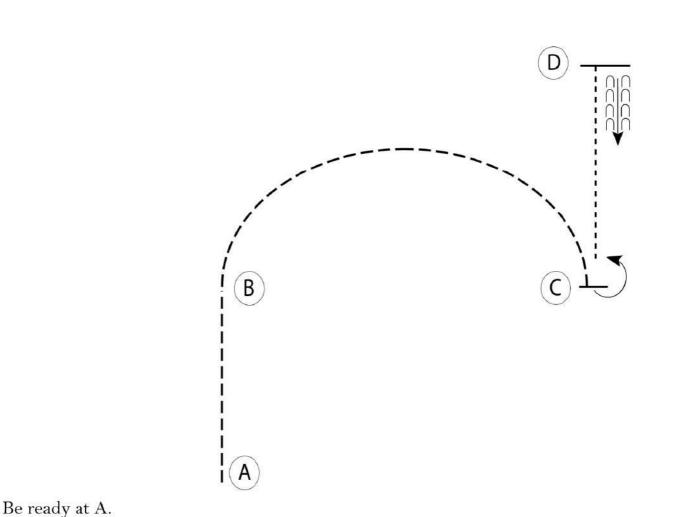
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Spring Western Show

Youth/Amateur Walk & Trot

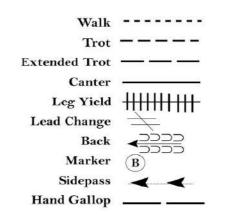


Show Date: 03-22-2025



- 1. Posting trot on the right diagonal from A to B.
- 2. Change diagonals at B and posting trot on the left diagonal from B to C.
- 3. At C stop and perform a 180 degree turn on the forehand to the left.
- 4. Walk to D.
- 5. At D, stop and back approximately one horse length.

Follow the instructions of your ring steward.

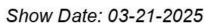


[HSE/WT-31]

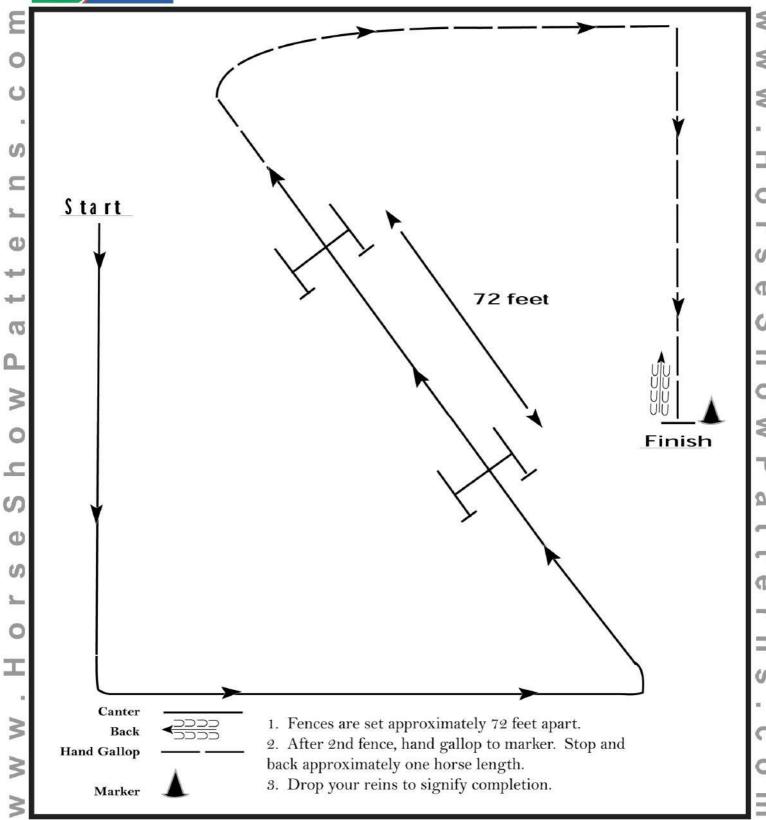


Spring western show

Hunter Hack All Classes







[HH/72-12]



3

Show

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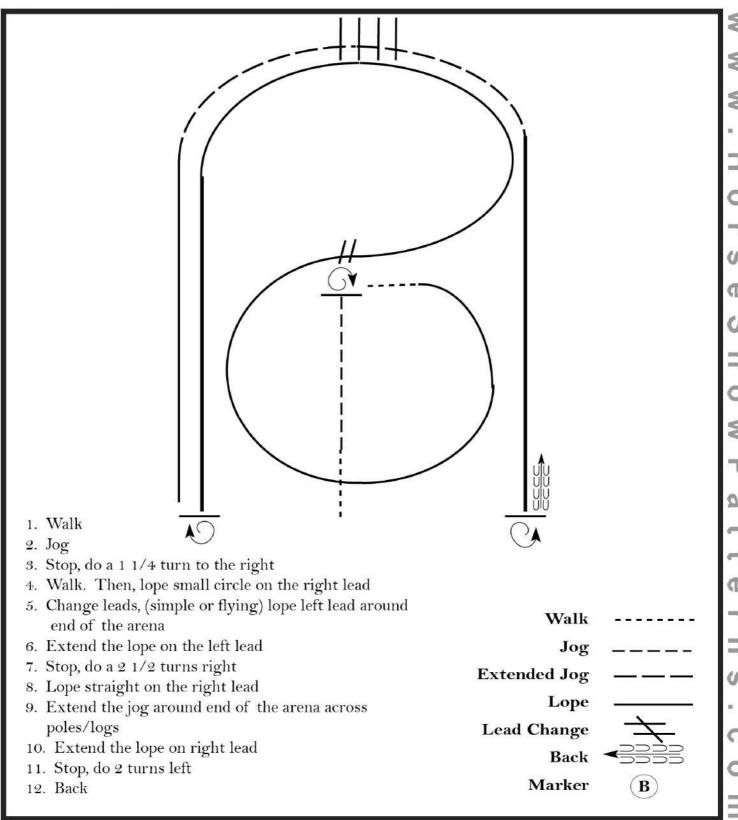
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Spring Western Show

Ranch Riding Senior / Maturity

Show Date: 03-22-2025





[RR/6]



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8. Lope left lead

II. Lope right lead

12. Trot

9. Extended lope (left lead)

10. Collect lope, change leads (simple or flying)

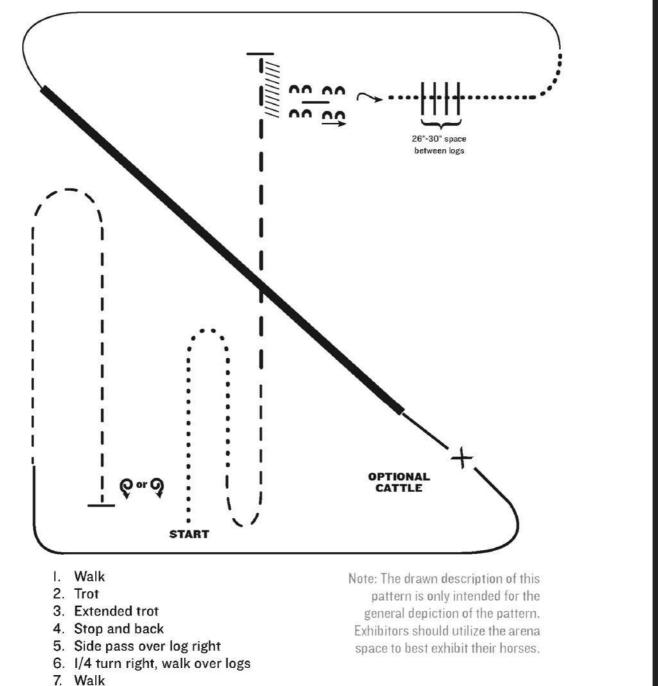
13. Stop, one 360 degree turn either direction

Spring Western Show

Ranch Riding Amateur / Youth



Show Date: 03-22-2025



[RR/AQHA-7]





Ranch Riding Open L1/ Amateur L1/ Youth L1/ Junior/Best Ranch Horse

Show Date: 03-22-2025 **OPTIONAL** CATTLE 36"- 42" space between logs START Note: The drawn description of this Trot two sets of logs pattern is only intended for the Trot circle, stop and side pass log left 3. general depiction of the pattern. 4. Walk Exhibitors should utilize the arena 5. Lope right lead space to best exhibit their horses. 6. Change leads (simple or flying) Lope left lead 8. Extended lope (left lead) 9. Extended trot 10. Trot

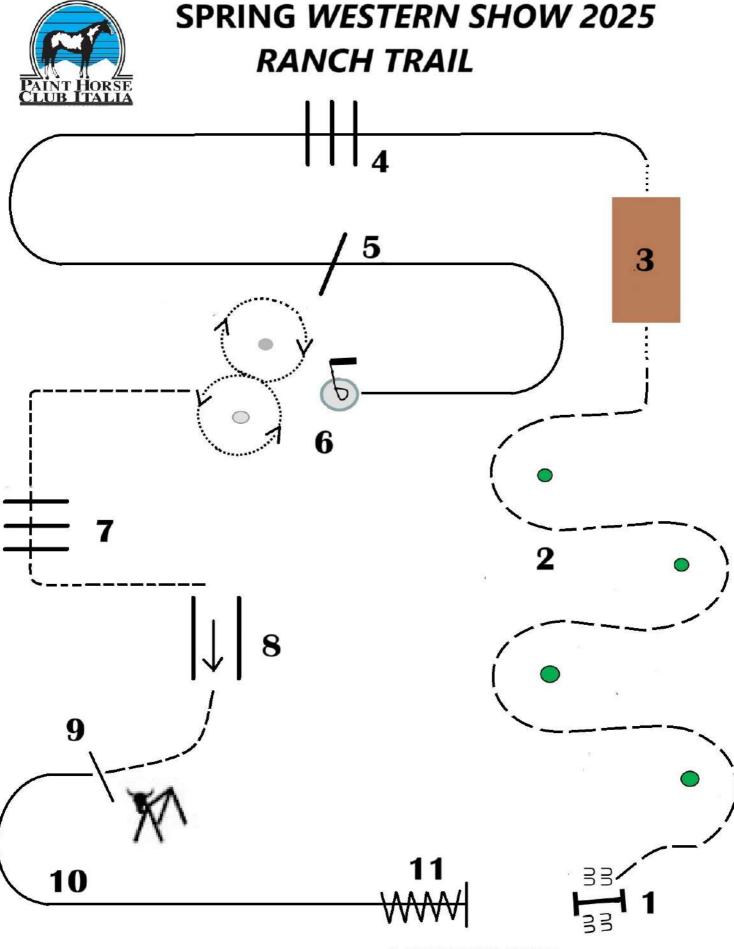
[RR/AQHA-9]

Pattern Provided by:

13. 360 degree turn each direction (either direction 1st) (L-R or R-L)

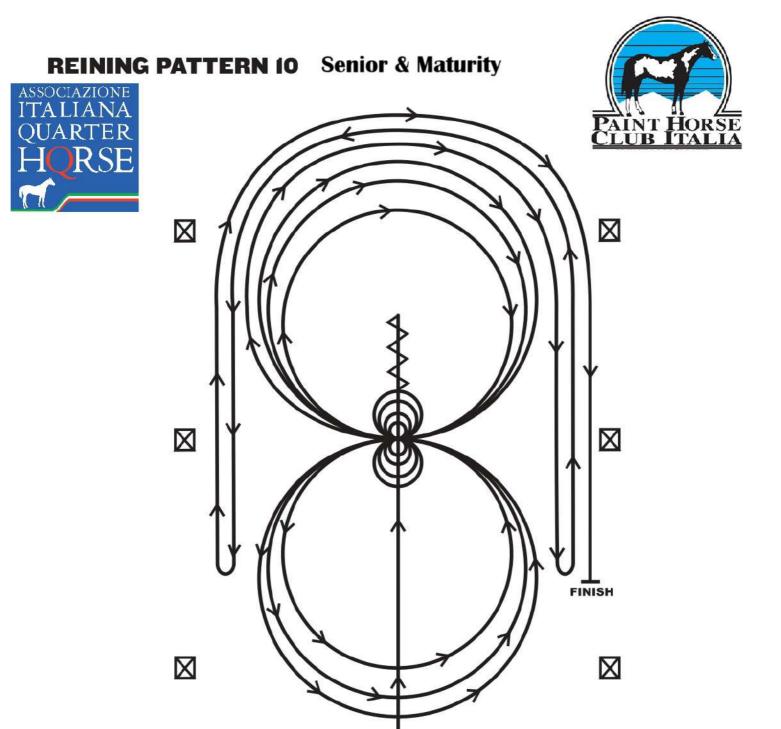
II. Walk

12. Stop and back



- 1. GATE RIGHT HAND
- 2. EXTENDED TROT SERPENTINE
- 3. BRIDGE AT WALK
- 4. LOPE LEFT LEAD OVER POLES
- 5. LOPE RIGHT LEAD
- 6. DRAG LOG AS DRAWN AT WALK OR TROT
- 7. TROT OVER POLES
- 8. SIDE PASS TO THE RIGHT
- 9. WALK AND ROPE
- 10. LOPE LEFT LEAD
- 11. STOP AND BACK

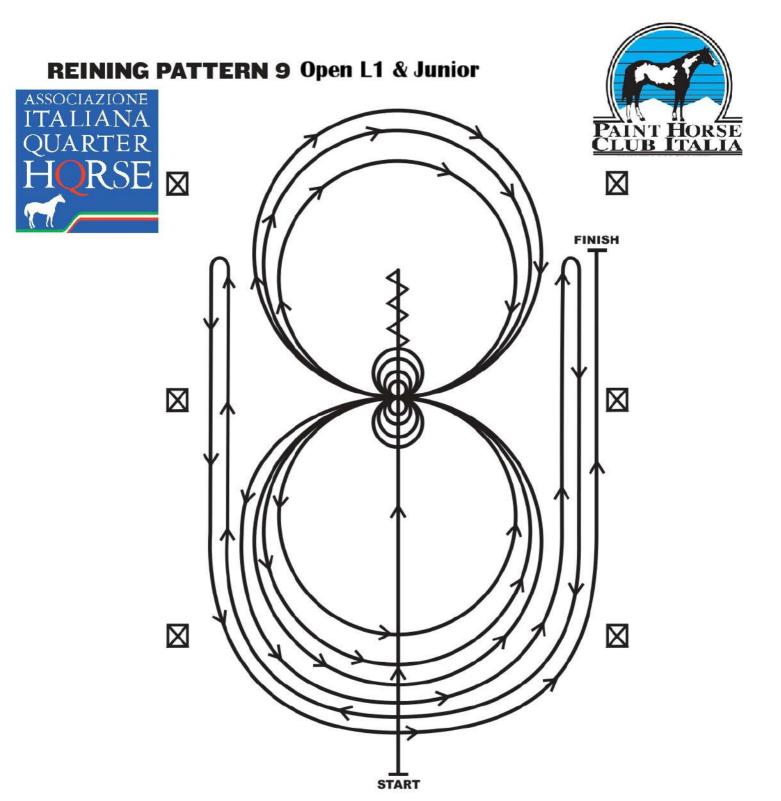




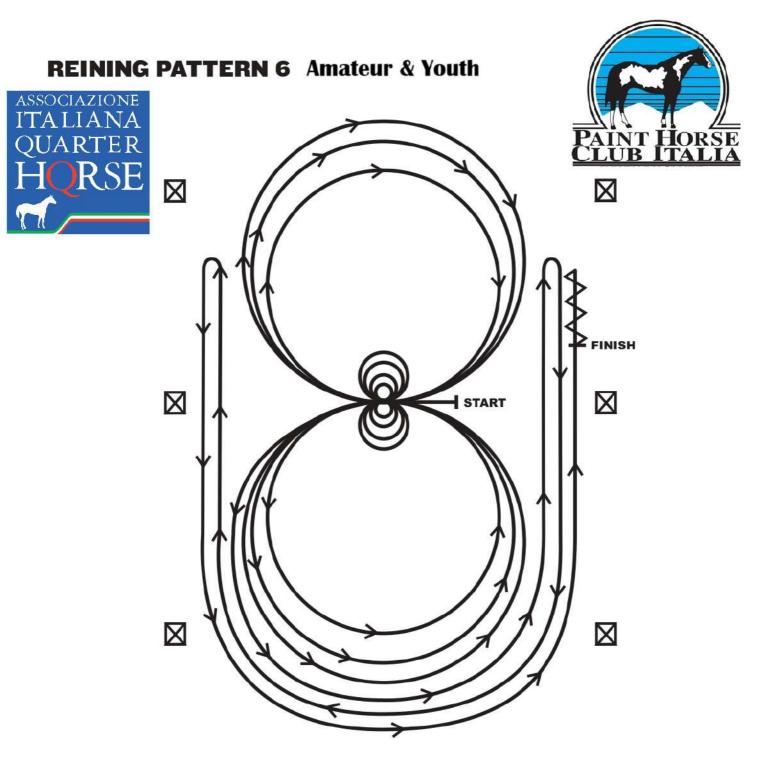
I. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (three meters). Hesitate.

START

- 2. Complete four spins to the right. Hesitate.
- 3. Complete four and one-quarter spins to the left so that the horse is facing the left wall or fence. Hesitate.
- 4. Beginning on the right lead, complete three circles to the right: the first two circles large and fast, the third circle small and slow. Change leads at the center of the arena.
- 5. Complete three circles to the left: the first circle small and slow, the next two circles large and fast. Change leads at the center of the arena.
- 6. Begin a large circle to the right but do not close this circle. Run down the right side of the arena past the center marker and do a left rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
- 7. Continue back around the previous circle but do not close this circle. Run down the left side of the arena past the center and do a right rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
- 8. Continue back around previous circle but do not close this circle. Run down the right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from the wall or fence. Hesitate to demonstrate completion of the pattern.

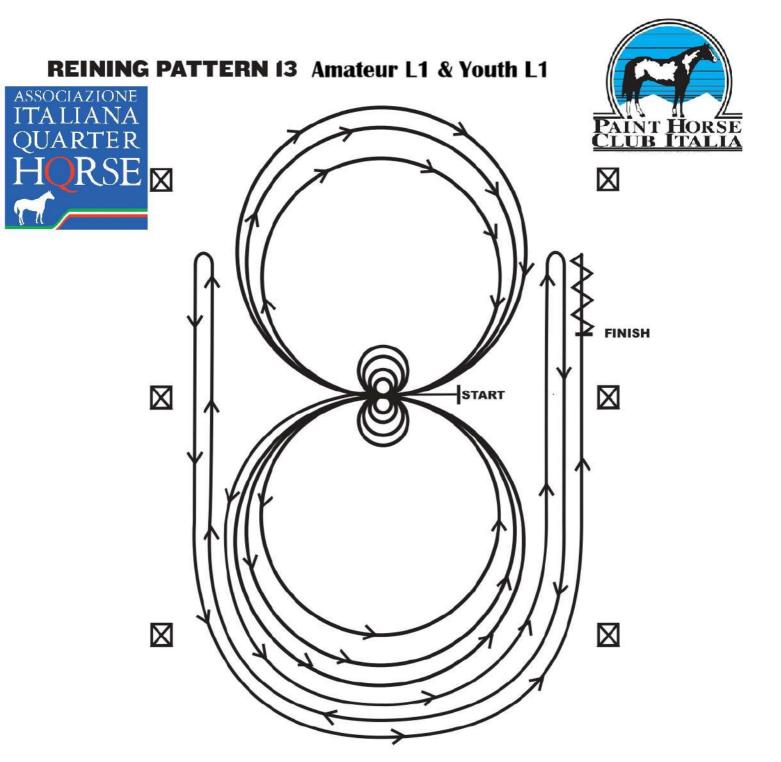


- I. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (three meters). Hesitate.
- 2. Complete four spins to the right. Hesitate.
- 3. Complete four and one-quarter spins to the left so that horse is facing the left wall or fence. Hesitate.
- 4. Beginning on the left lead, complete three circles to the left: the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
- 5. Complete three circles to the right: the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
- 6. Begin a large circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
- 7. Continue back around the previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a left rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
- 8. Continue back around previous circle but do not close this circle. Run up right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from the wall or fence. Hesitate to demonstrate completion of the pattern.



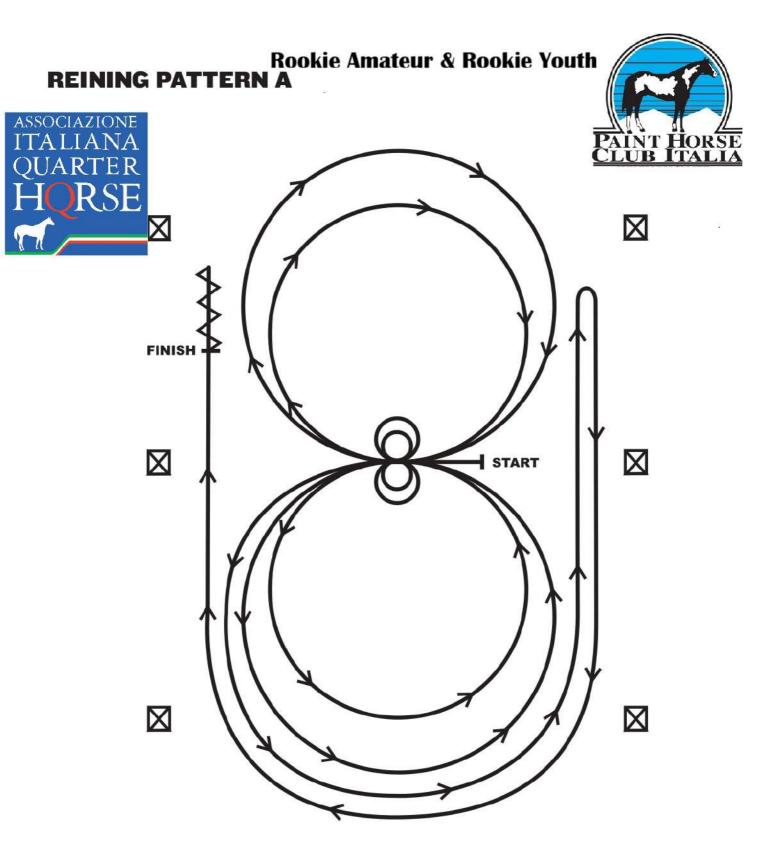
Horses may walk or jog to the center of arena. Horses must walk or stop prior to starting pattern. Beginning at the center of the arena facing the left wall or fence.

- I. Complete four spins to the right. Hesitate.
- 2. Complete four spins to the left. Hesitate.
- 3. Beginning on the left lead, complete three circles to the left: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
- 4. Complete three circles to the right: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
- 5. Begin a large circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
- 6. Continue back around previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a left rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
- 7. Continue back around previous circle but do not close this circle. Run up the right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from the wall or fence. Back up at least ten feet (three meters). Hesitate to demonstrate the completion of the pattern.



Horses must walk or stop prior to starting pattern. Beginning at the center of the arena facing the left wall or fence.

- I. Beginning on the left lead, complete two circles to the left: the first circle large and fast; the second circle small and slow. Stop at the center of the arena
- 2. Complete four spins to the left. Hesitate.
- 3. Beginning on the right lead, complete two circles to the right: the first being large and fast; the second circle small and slow. Stop at the center of the arena.
- 4. Complete four spins to the right. Hesitate.
- 5. Beginning on the left lead, run a large fast circle to the left, change leads at the center of the arena, run a large fast circle to the right, and change leads at the center of the arena.
- 6. Continue around previous circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least 20 feet (6 meters) from the wall or fence-no hesitation.
- 7. Continue around previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a left rollback at least 20 feet (6 meters) from the wall or fence-no hesitation.
- 8. Continue back around previous circle but do not close this circle. Run up the right side of the arena past the center marker and do a sliding stop at least 20 feet (6 meters) from the wall or fence. Back up at least 10 feet (3 meters). Hesitate to demonstrate completion of pattern.



Horses may walk or jog to the center of the arena. Horses must walk or stop prior to starting the pattern. Beginning at the center of the arena facing the left wall or fence.

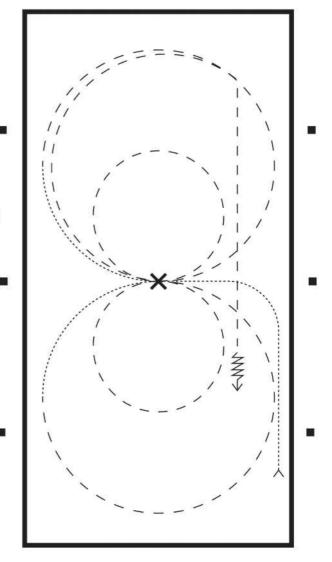
- 1. Beginning on the left lead, complete two circles to the left. Stop at the center of the arena. Hesitate.
- 2. Complete two spins to the left. Hesitate.
- 3. Beginning on the right lead complete two circles to the right. Stop at the center of the arena. Hesitate.
- 4. Complete two spins to the right. Hesitate.
- 5. Beginning on the left lead, go around the end of the arena, run down the right side of the arena past center marker, stop and roll back right.
- 6. Continue around the end of the arena to run down the left side of the arena past the center marker. Stop. Back up. Hesitate to demonstrate completion of the pattern.

BEGINNER REINING 1 Walk Trot Amateur

Trotting at a steady speed, transitions, backing. Relaxed and without resistance.



- 1 Walk straight down the side of the arena
- 2 Stop in the center and stand
- Walk a quarter large circle to the right, start to trot and continue to trot a large circle to the center, trot a small circle to the right, slow to a walk in the center
- Walk a quarter large circle to the left, start to trot and continue to trot a large circle to the centre, trot a small circle to the left.
- Continue trotting a large circle to the right, but do not complete the circle. Trot along the side of the arena, at least 6 meters from the edge past center marker and stop.
- 6 Back at least 1 meter



	walk
	trot
×	stop
<i>W</i>	back u

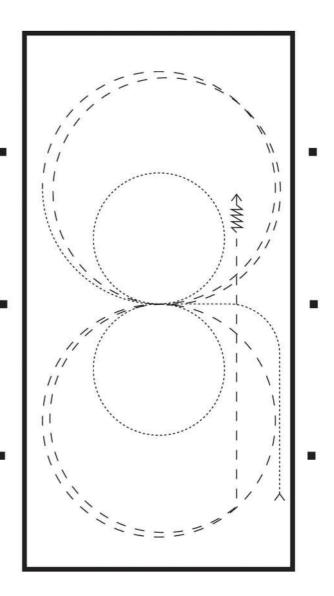
BEGINNER REINING 3 Walk Trot Youth

Trotting at a steady speed, transitions, backing. Relaxed and without resistance.





- 1 Walk straight down the side of the arena, turn and walk to the center.
- 2 Walk a small circle to the left, then walk a small circle to the right.
- Continue walking a quarter of a circle to the right then pick up the trot, trot two large circles to the right
- At the center, start troting a large circle to the left.
- At the center, continue to trot a big circle to the left but do not complete the circle. Trot along the side of the arena, at least 6 meters from the edge past center marker and stop
- Back at least 1 meter. Stop, stand still without movement for at least 5 seconds.



----- trot

walk
----- trot
back up



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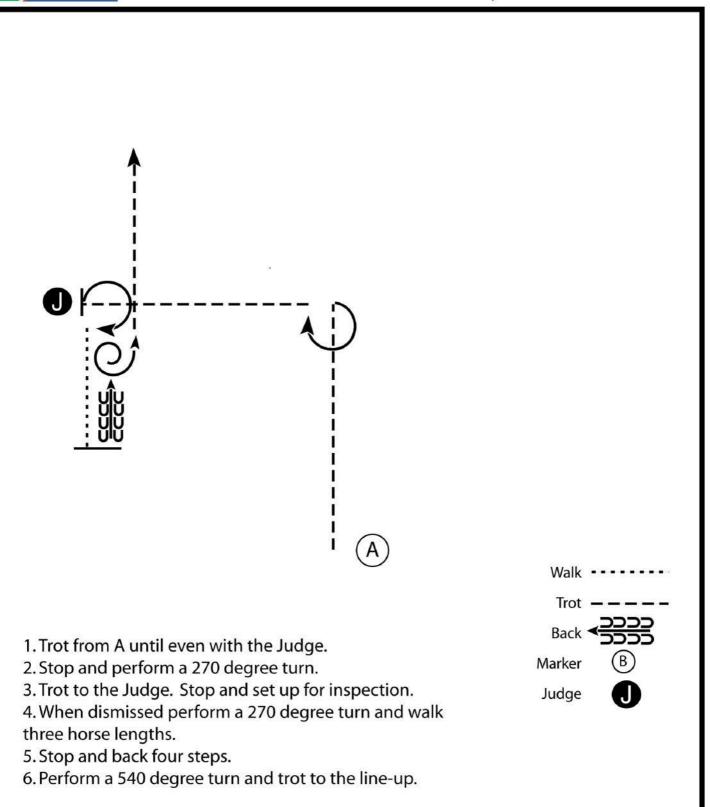
Spring western show

ShowmanshipAmateur

Youth



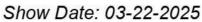
Show Date: 03-21-2025



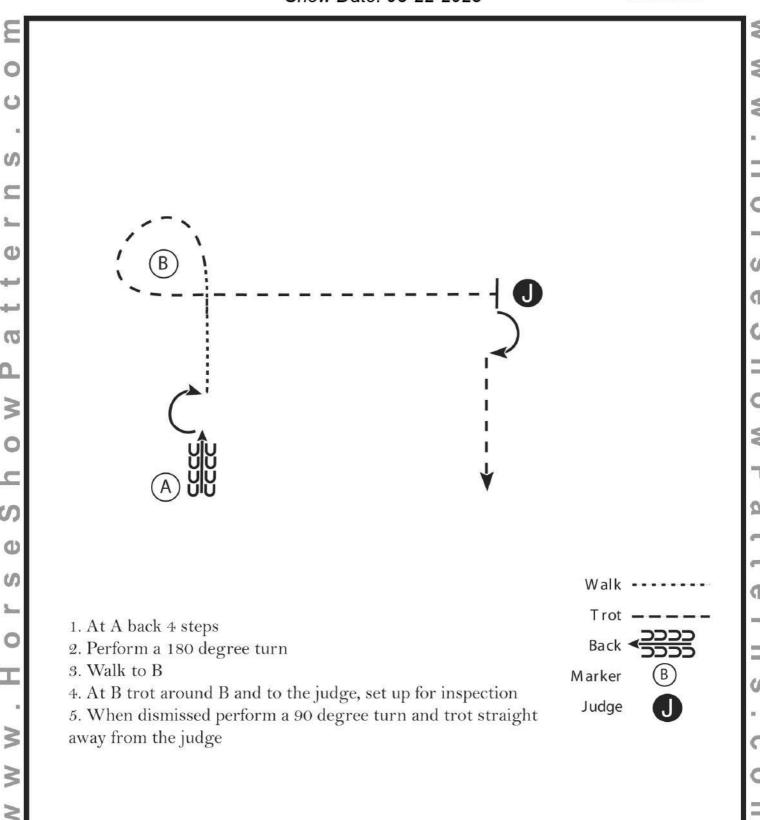
[S/3-7]



Showmanship Amateur L1 Youth L1







Pattern Provided by:

[S/2-1]

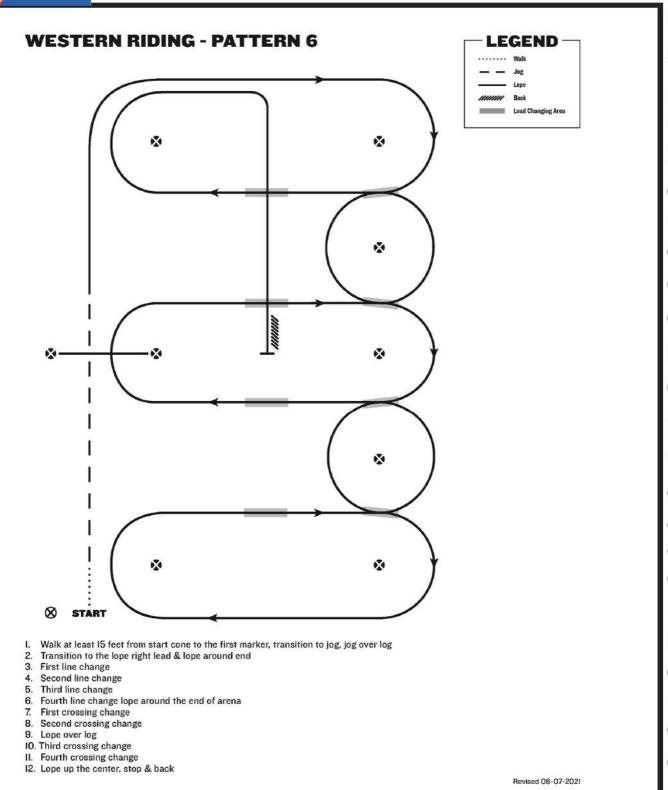




Open/Amateur/Youth (All ages)

Show Date: 03-22-2025



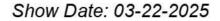


[WR/OP-6]

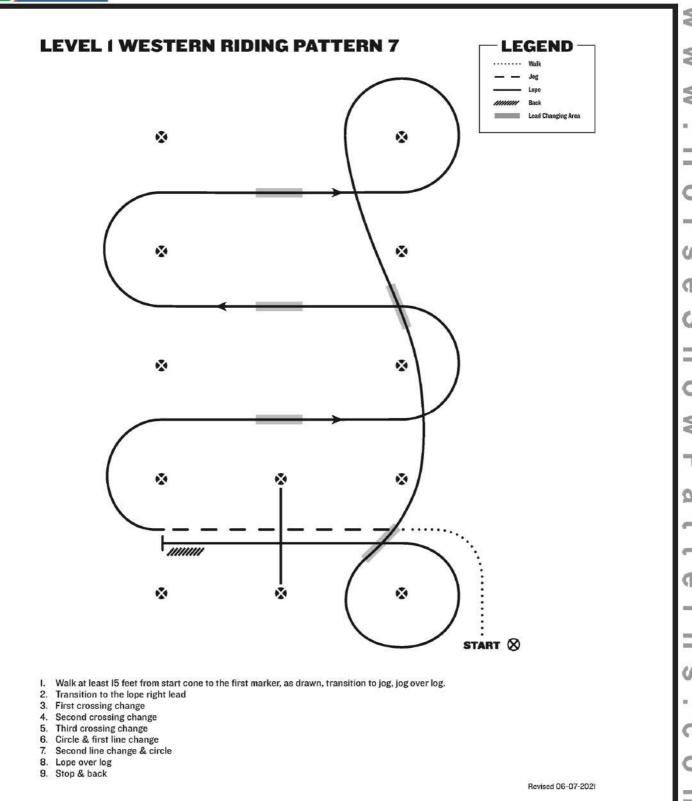




Open/Amateur/Youth (All ages)







[WR/GP-7]