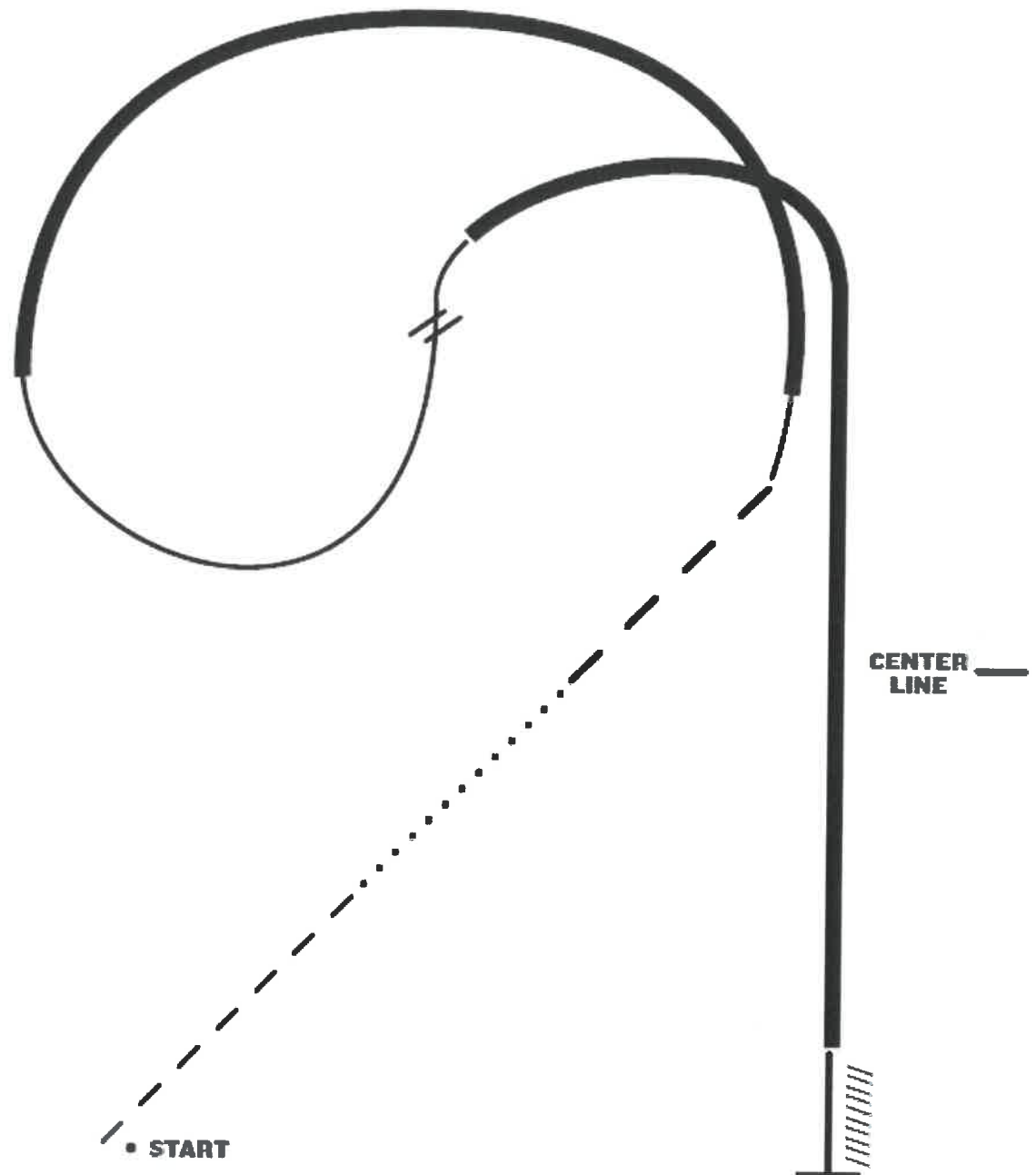


# Hunt Seat Equitation

Youth/Amateur/All Breed Open

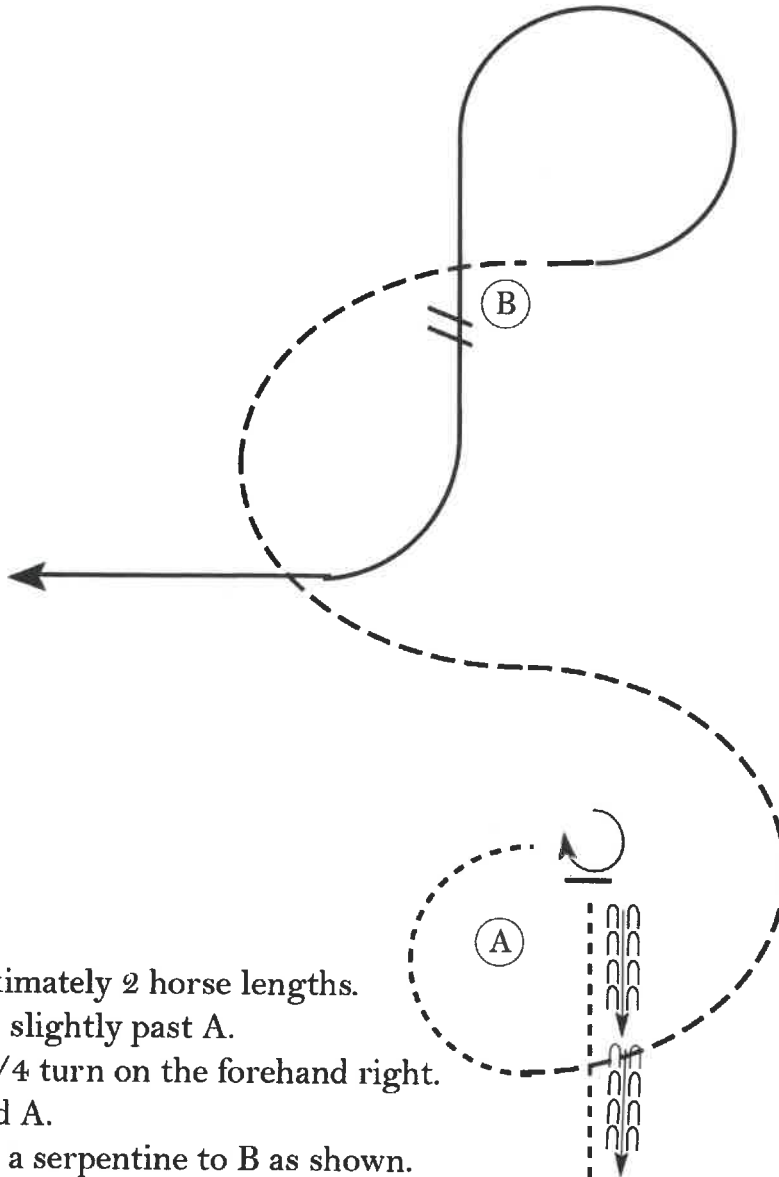


1. Sitting trot 1/3 of the line, two point 1/3 of the line, right diagonal 1/3 of the line
2. Left lead canter moving into a hand gallop for 1/2 of a circle, collect for 1/2 a circle
3. Change leads (simple or flying)
4. Right lead moving into a hand gallop
5. Collect, halt and back
6. Exit at the trot

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

# Hunt Seat Equitation

L1 Youth/L1 Amateur



Be ready at A.

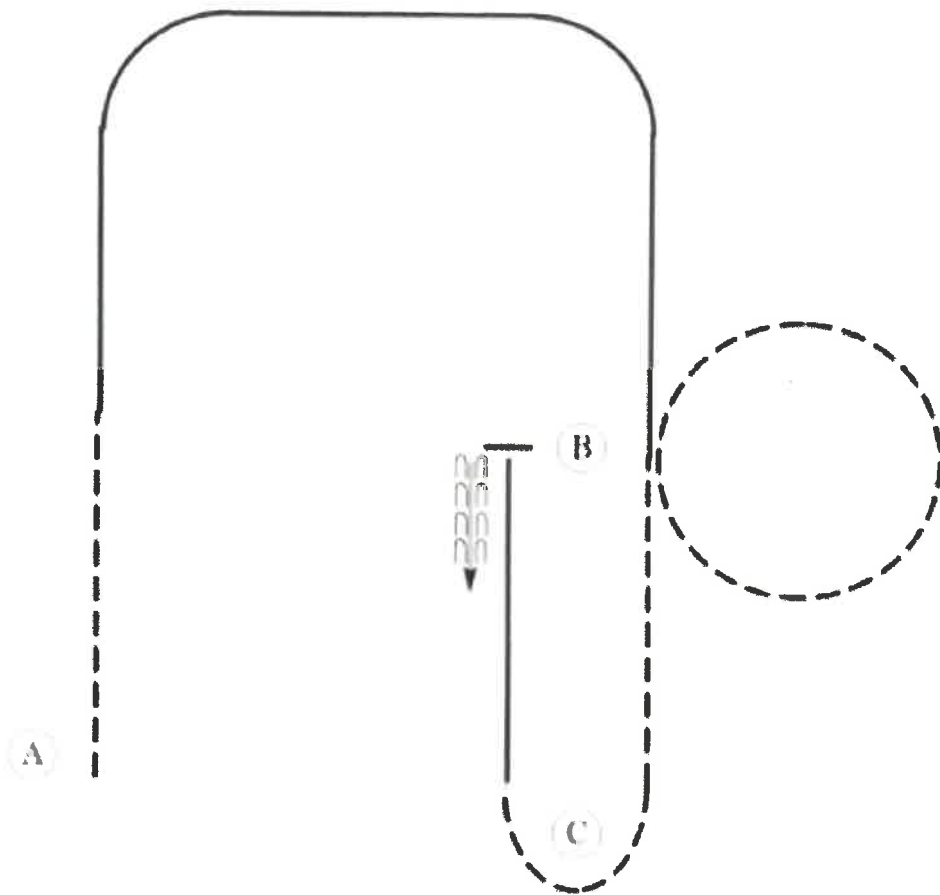
1. Back approximately 2 horse lengths.
2. Walk to and slightly past A.
3. Perform a 3/4 turn on the forehand right.
4. Walk around A.
5. Posting trot a serpentine to B as shown.
6. Canter on the left lead in a circle to B.
7. Change leads at B and canter on the right lead to exit as shown.

Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	—————
Leg Yield	
Lead Change	↙ ↘
Back	← ← ← ← ←
Marker	⊙
Sidepass	← → ← →
Hand Gallop	— — — — —

# Hunt Seat Equitation

Rookie Youth/Rookie Amateur



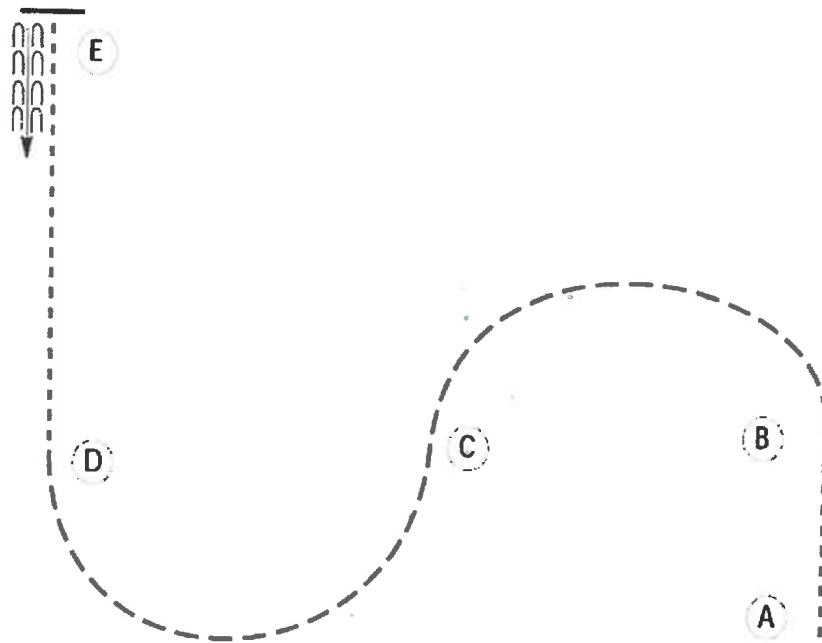
Be ready at A.

1. Trot on the left diagonal.
2. Canter on the right lead to B.
3. Trot a circle to the left on the correct diagonal.
4. Sitting trot to and around C.
5. Canter left lead to B.
6. Stop and back.

Walk	-----
Trot	-----
Extended Trot	-----
Canter	-----
Leg Yield	
Lead Change	↗ ↘
Back	← 3333
Marker	⊙ B
Sidepass	← ←
Hand Gallop	-----

# Hunt Seat Equitation

## Walk & Trot Youth L1



Be ready at A.

1. Walk from A to B
2. At B posting trot on the right diagonal to C.
3. Change diagonals at C.
4. Posting trot on the left diagonal to D.
5. Walk from D to E.
6. Stop at E. Back approximately one horse length.
7. Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Extended Trot	—————
Canter	—————
Leg Yield	
Lead Change	↙ ↘
Back	← ← ← ← ←
Marker	⊙ B
Sidepass	← ←
Hand Gallop	—————