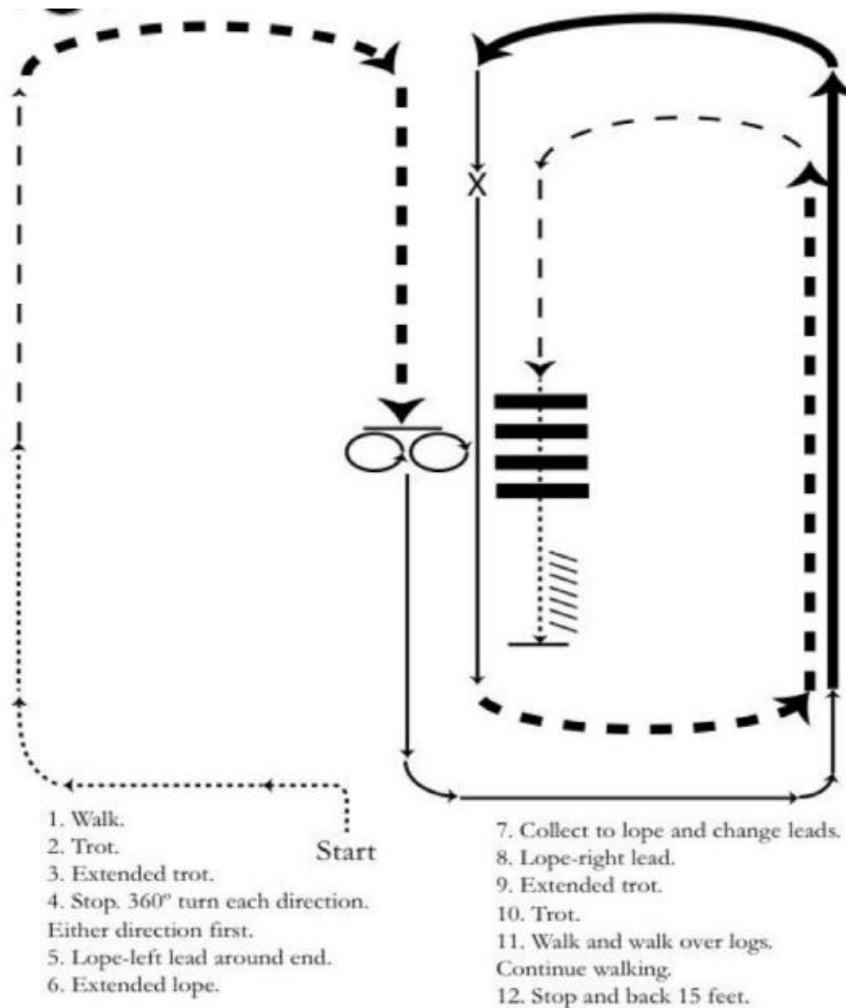




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**RANCH RIDING OPEN**

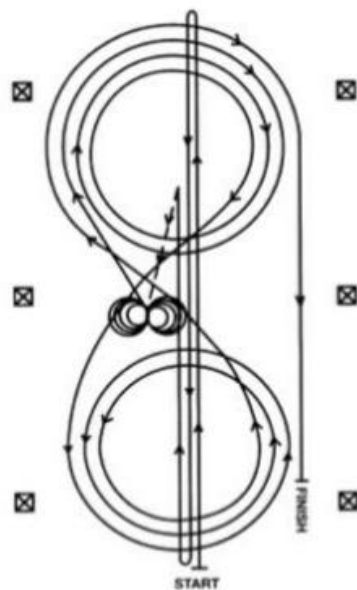


NOTE: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.



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**REINING PATTERN #7 OPEN**



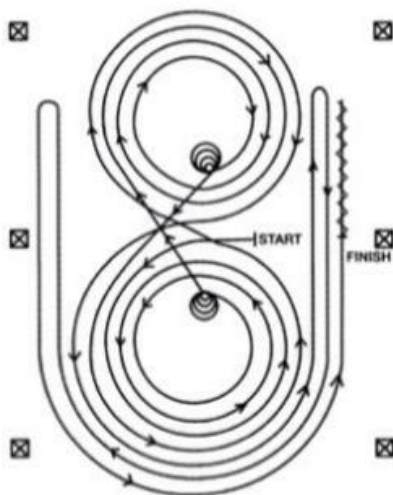
1. Run at speed to the far end of the arena past the end marker and do a left rollback – no hesitation.
2. Run to the opposite end of the arena past the end marker and do a right rollback – no hesitation.
3. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (three meters). Hesitate.
4. Complete four spins to the right. Hesitate.
5. Complete four and one-quarter spins to the left so that horse is facing left wall or fence. Hesitate.
6. Beginning on the right lead, complete three circles to the right: the first two circles large fast; the third circle small and slow. Change leads at the center of the arena.
7. Complete three circles to the left: the first two circles large fast; the third circle small and slow. Change leads at the center of the arena.
8. Begin a large fast circle to the right but do not close this circle. Run straight down the right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from the wall or fence. Hesitate to demonstrate completion of the pattern.

Rider must dismount and drop bridle to the designated judge.



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**REINING PATTERN #5 ALL CLASSES (except Open)**



Horses may walk or trot to the center of arena. Horses must walk or stop prior to starting pattern. Beginning at the center of the arena facing the left wall or fence.

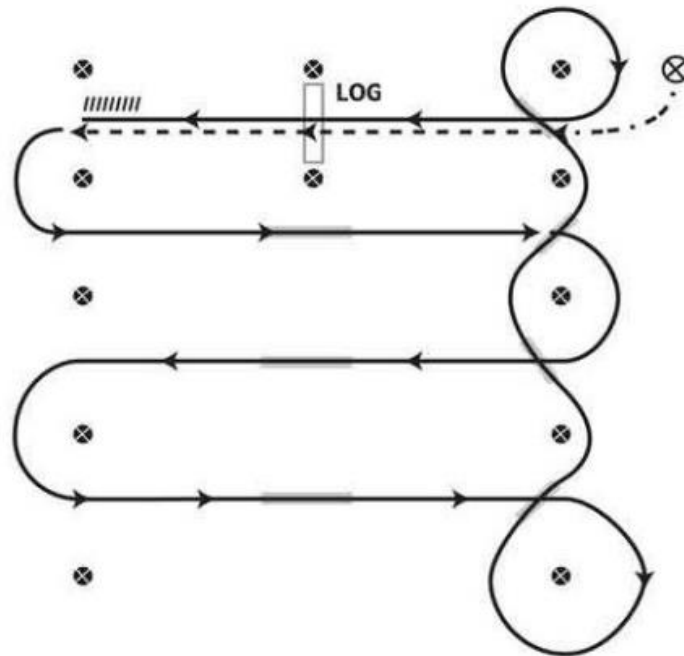
1. Beginning on the left lead, complete three circles to the left: the first two circles large and fast; the third circle small and slow. Stop at the center of the arena. Hesitate.
2. Complete four spins to the left. Hesitate.
3. Beginning on the right lead, complete three circles to the right: the first two circles large and fast; the third circle small and slow. Stop at the center of the arena. Hesitate.
4. Complete four spins to the right. Hesitate.
5. Beginning on the left lead, run a large fast circle to the left, change leads at the center of the arena, run a large fast circle to the right, and change leads at the center of the arena. (Figure 8)
6. Continue around previous circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least twenty feet (six meters) from the wall or fence – no hesitation.
7. Continue around previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a left rollback at least twenty feet (six meters) from the wall or fence – no hesitation.
8. Continue back around previous circle but do not close this circle. Run up the right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from the wall or fence. Back up at least ten feet (three meters). Hesitate to demonstrate completion of the pattern.

Rider must dismount and drop bridle to the designated judge.



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**WESTERN RIDING #2 ALL CLASSES**

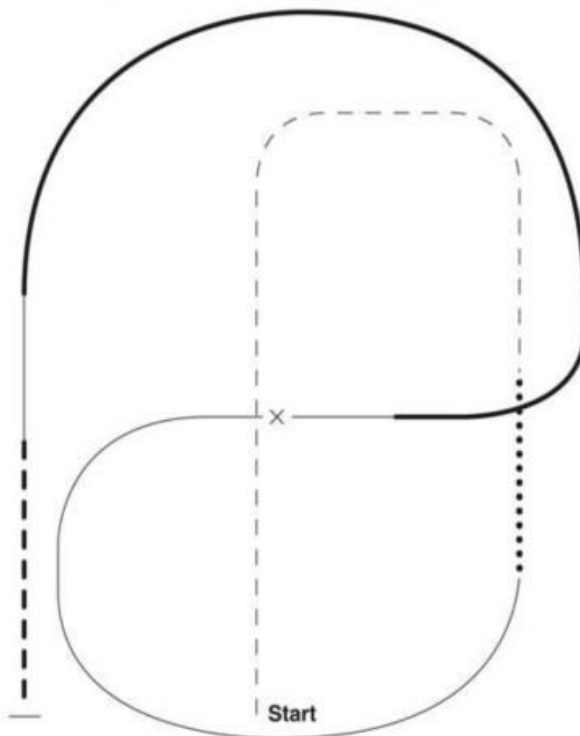


- |   |                                |
|---|--------------------------------|
| 1. Walk, transition to jog, jog over log    | 7. Second line change          |
| 2. Transition to the lope, on the left lead | 8. Third line change           |
| 3. First crossing change                    | 9. Fourth line change & circle |
| 4. Second crossing change                   | 10. Lope over log              |
| 5. Third crossing change                    | 11. Lope, stop & back          |
| 6. Circle & first line change               |                                |



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### **HUNT SEAT EQUITATION ALL CLASSES**



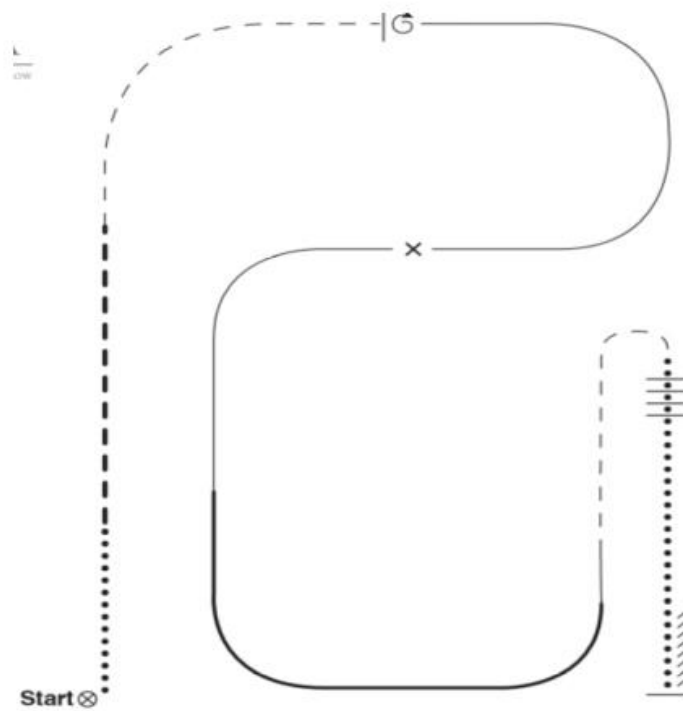
NOTE: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

1. Posting trot, right diagonal for ½ of the line Posting trot, left diagonal around end
2. Transition to a walk without losing forward motion
3. Right lead canter
4. Change leads
5. Left lead canter building into a hand gallop. Collect to the center.
6. Sitting trot; halt
7. Exit at a walk or trot



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**RANCH RIDING ALL CLASSES (except Open)**

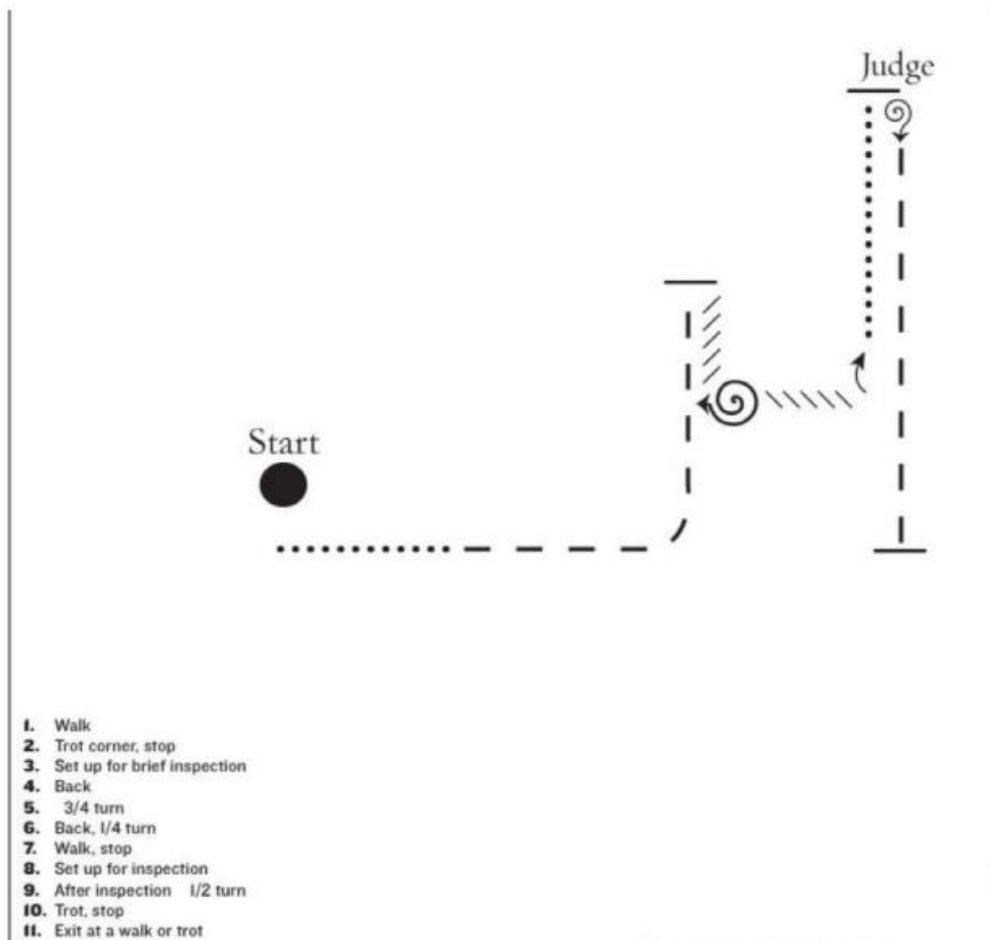


- |                    |                           |
|--------------------|---------------------------|
| 1. Walk            | 7. Lope left lead         |
| 2. Extended trot   | 8. Extended lope, collect |
| 3. Trot            | 9. Trot                   |
| 4. Stop, 360 right | 10. Walk over logs        |
| 5. Lope right lead | 11. Walk                  |
| 6. Change leads    | 12. Stop and back         |



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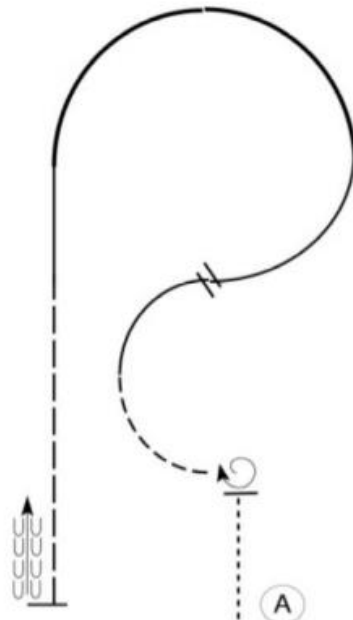
**SHOWMANSHIP ALL CLASSES**





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**HORSEMANSHIP ALL CLASSES**



1. Be ready at A.
2. Walk 2 horse lengths and pivot a 630 degree turn to the right.
3. Jog 1/4 of a circle, and lope 1/4 of a circle on the right lead.
4. Change leads, simple or flying, and begin a larger circle, for 1/4 of a circle.
5. Increase your speed for 1/2 of the circle, then collect the lope and continue in a straight line.
6. Break to an extended trot.
7. When even with A, stop and back one horse length.
8. Pattern is complete. Exit at a jog.

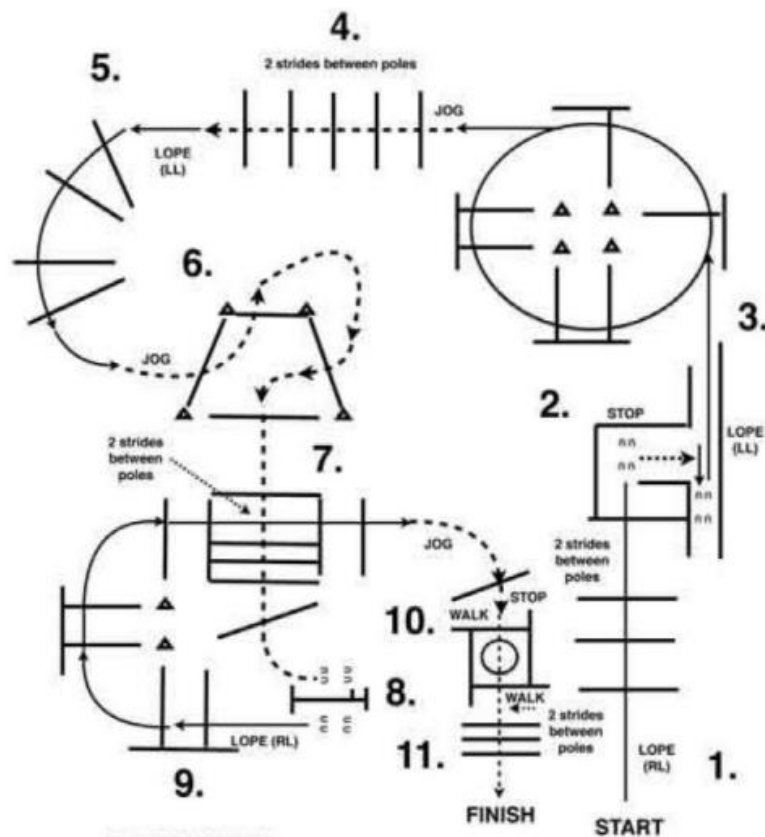
<b>Walk</b>	-----
<b>Jog</b>	-----
<b>Extended Jog</b>	-----
<b>Lope</b>	-----
<b>Lead Change</b>	-----
<b>Back</b>	← u u u u
<b>Marker</b>	ⓐ





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**TRAIL OPEN**



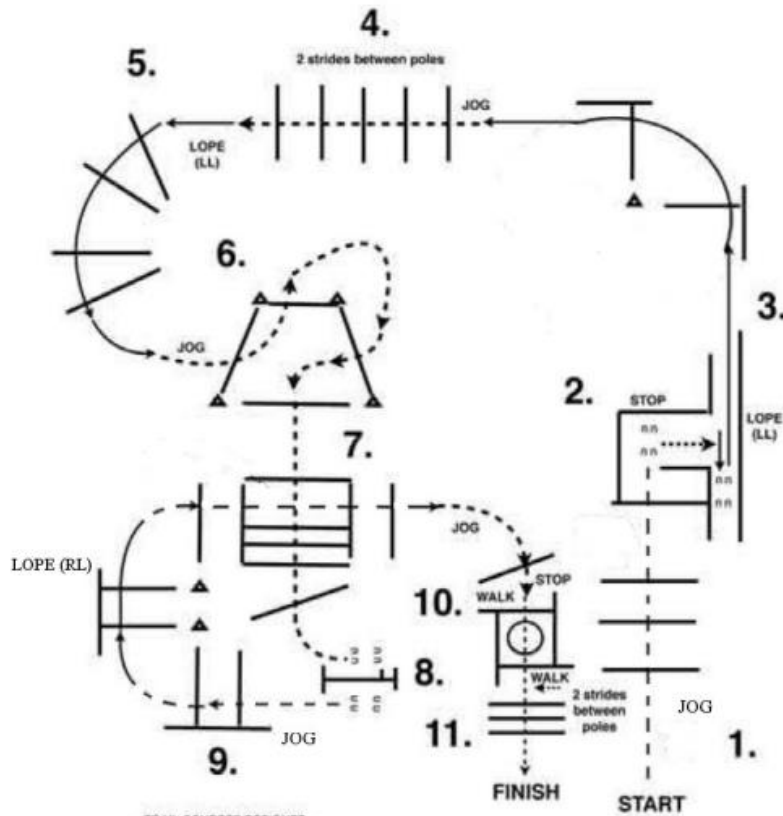
TRAIL COURSES DESIGNED  
BY TIM THE TRAIL MAN KIMURA  
COPYRIGHT 2014

1. LOPE OVER POLES (RL), STOP BETWEEN POLES.
2. SIDE PASS TO THE RIGHT, THEN BACK THRU POLES, FRONT LEGS BEHIND GAP.
3. LOPE OUT CHUTE (LL), LOPE OVER POLES.
4. BREAK TO JOG, JOG OVER POLES 2 STRIDES BETWEEN POLES.
5. LOPE OVER POLES (LL).
6. BREAK TO JOG, JOG OVER POLES, JOG AROUND CONES.
7. JOG OVER POLES, JOG UP TO GATE. 2 STRIDES IN THE 6 FT GAP
8. GATE: RH RIDE OVER POLE, CLOSE GATE.
9. LOPE OVER POLES (RL) 2 STRIDES IN THE 12 FT GAP
10. BREAK TO JOG, JOG OVER POLE, STOP BEFORE THE BOX, THEN WALK INTO BOX EXECUTE A 360 TURN EITHER WAY, WALK OUT BOX.
11. WALK OVER POLES, 2 STRIDES FROM THE BOX TO FIRST WALK OVER.



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**TRAIL ALL CLASSES**



TRAIL COURSES DESIGNED  
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1. JOG OVER POLES STOP BETWEEN POLES.
2. SIDE PASS TO THE RIGHT, THEN BACK THRU POLES, FRONT LEGS BEHIND GAP.
3. LOPE OVER POLES.
4. BREAK TO JOG, JOG OVER POLES 2 STRIDES BETWEEN POLES.
5. LOPE OVER POLES (LL).
6. BREAK TO JOG, JOG OVER POLES, JOG AROUND CONES.
7. JOG OVER POLES, JOG UP TO GATE. 2 STRIDES IN THE 6 FT GAP
8. GATE: RH RIDE OVER POLE, CLOSE GATE.
9. JOG OVER POLES THAN LOPE OVER 2 POLES (RL)
10. BREAK TO JOG, JOG OVER POLE, STOP BEFORE THE BOX, THEN WALK INTO BOX EXECUTE A 360 TURN EITHER WAY, WALK OUT BOX.
11. WALK OVER POLES, 2 STRIDES FROM THE BOX TO FIRST WALK OVER.

